Lichtpuntjes tegen Kanker

Partituur brassband

Wij Staan Zij Aan Zij
Compositie en tekst: Bart Peeters
Arrangement: Jan Van der Roost

De partituren worden ter beschikking gesteld voor uitvoeringen in het kader van Lichtpuntjes tegen Kanker 2027, een campagne van VRT en Kom op tegen Kanker.

Naar een idee van Jo Hermans en met dank aan Bart Peeters en Jan Van der Roost voor hun warme bijdrage aan dit initiatief.

kom op tegen kanker

vrt

Bart Peeters | arr. Jan Van der Roost

Wij Staan Zij Aan Zij

version for Brass Band



9

B

Eb Cnt.

Bb Solo Cnt. 1, 2

Bb Solo Cnt. 3, 4

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

mp

Eb S. Hn.

mp

Eb Hn. 1

mp

Eb Hn. 2

mp

Bb Bar. 1

mp

Bb Bar. 2

mp

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

1.

mp

Bb Bs.

Timp.

p

Vibra.

Glock.
soft mallets

mp

Sus. Cym.

p

mp

Tri.

mp

18

C

Eb Cnt.

Bb Solo Cnt. 1, 2

Bb Solo Cnt. 3, 4

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Glock.

Sus. Cym.

Tri.

mf

mp

open

All

26

D

Eb Cnt.

Bb Solo Cnt. 1, 2

Bb Solo Cnt. 3, 4

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Glock.

Sus. Cym.

Tri.

mp

mf

cup (or straight) mute

To F. Cym. (Tri.)

34

E

Eb Cnt.

open

mp

mf

B♭ Solo Cnt. 1, 2

mf

B♭ Solo Cnt. 3, 4

open

open

mf

B♭ Rep. Cnt.

cup (or straight) mute

mf

B♭ Cnt. 2

mf

B♭ Cnt. 3

mf

B♭ Fl. Hn.

Cnt.

mf

E♭ S. Hn.

mf

E♭ Hn. 1

mf

E♭ Hn. 2

mf

B♭ Bar. 1

mf

B♭ Bar. 2

mf

B♭ Tbn. 1

mf

B♭ Tbn. 2

mf

Bs. Tbn.

mf

B♭ Euph. 1

mf

B♭ Euph. 2

mf

E♭ Bs.

mf

B♭ Bs.

mf

Timp.

mp

mf

Glock.

mf

Sus. Cym.

F. Cym. (Tri.)

43

F

Eb Cnt.

Bb Solo Cnt. 1, 2

Bb Solo Cnt. 3, 4

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Glock.

Sus. Cym.

F. Cym. (Tri.)

quasi ***f***

open

8va ad lib.

mp

mf *ma non troppo*

51

G

Eb Cnt.

Bb Solo Cnt. 1, 2

Bb Solo Cnt. 3, 4

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

mf dolce

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

1.

Timp.

p

Glock.

To Vibra.

fast fan
medium mallets

Sus. Cym.

F. Cym. (Tri.)

60

H

Eb Cnt.

Bb Solo Cnt. 1, 2

Bb Solo Cnt. 3, 4

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Vibra.

Sus. Cym.

F. Cym. (Tri.)

mf

All

Glock.

To Vibra.

69

rit.

Eb Cnt.

Bb Solo Cnt. 1, 2

Bb Solo Cnt. 3, 4

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Vibra.

Vibra.

Sus. Cym.

F. Cym. (Tri.)

F. Cym. (Tri.)